

2019-2020 SCHEDULE OF CLASSES

200 East Saint John Street | Spartanburg SC 29306 | 864-583-0339
balletspartanburg.org

| Class | Age | Day | Time | Instructor | Special requirements |
|--------------------|------|-----------------|-------------|----------------|--|
| Toddler | 2-3 | Wednesday | 3:30-4:20 | Analay Saiz | |
| Toddler | 2-3 | Saturday | 9:00-9:50 | Analay Saiz | |
| Creative A/B | 3-4 | Thursday | 2:15-3:05 | Analay Saiz | Montessori Onsite |
| Creative A | 3 | Monday | 4:30-5:20 | Analay Saiz | ballet introduction |
| Creative B | 4 | Tuesday | 5:00-5:50 | Susan Woodham | ballet introduction |
| Creative A/B | 3-4 | Thursday | 3:30-4:20 | Analay Saiz | ballet introduction |
| Creative A/B | 3-4 | Saturday | 10:00-10:50 | Analay Saiz | ballet introduction |
| Pre Ballet A | 5 | Monday | 3:30-4:30 | Analay Saiz | |
| Pre Ballet A | 5 | Tuesday | 3:30-4:30 | Susan Woodham | |
| Pre Ballet B | 6 | Monday | 3:30-4:30 | Susan Woodham | |
| Pre Ballet B | 6 | Tuesday | 3:30-4:30 | Analay Saiz | |
| Pre Ballet A/B | 5-6 | Saturday | 11:00-12:00 | Analay Saiz | |
| Ballet IA | 7 | Monday | 4:30-5:30 | Susan Woodham | |
| Ballet IA | 7 | Wednesday | 4:30-5:30 | Analay Saiz | |
| Ballet IB | 8 | Monday | 6:00-7:00 | Susan Woodham | |
| Ballet IB | 8 | Wednesday | 3:30-4:30 | Carrie Petrak | |
| Beg. Ballet I | 9-13 | Tuesday | 6:30-7:30 | Grayson Driver | Introduction to Ballet Technique |
| Ballet IIA | | Tuesday | 6:00-7:00 | Susan Woodham | |
| Ballet IIA | | Wednesday | 5:30-6:30 | Carrie Petrak | |
| Ballet IIA | | Thursday | 3:30-4:30 | Grayson Driver | |
| Ballet IIB | | Monday | 4:00-5:30 | Nichola Montt | recommended 2X a week |
| Ballet IIB | | Thursday | 4:30-6:00 | Grayson Driver | recommended 2X a week |
| Ballet IIIA | | Tuesday | 4:30-6:00 | Analay Saiz | recommended 2X a week |
| Ballet IIIA | | Wednesday | 5:45-7:15 | Nichola Montt | recommended 2X a week |
| Ballet IIIB | | Tuesday | 6:00-7:30 | Analay Saiz | 2X a week requirement plus pre-pointe |
| Ballet IIIB | | Friday | 4:00-5:30 | Nichola Montt | 2X a week requirement plus pre-pointe |
| Ballet IIIB/IV | | Thursday | 4:30-6:30 | Analay Saiz | Pre-Pointe |
| Ballet IV/V | | Monday | 5:30-7:30 | Nichola Montt | 4X a week a requirement |
| Ballet IV/V | | Tuesday | 5:30-7:30 | Nichola Montt | 4X a week a requirement |
| Ballet IV/V | | Wednesday | 5:30-7:00 | Analay Saiz | 4X a week a requirement |
| Ballet IV/V | | Thursday | 6:00-8:00 | Grayson Driver | 4X a week a requirement |
| ADV 2 | | Monday/Thursday | 5:45-7:45 | Driver/Montt | Ballet Master Recommendation |
| ADV 2 | | Tuesday | 4:30-6:30 | Agudelo/Driver | Ballet Master Recommendation |
| ADV 2 | | Wednesday | 4:30-5:30 | Montt/Gomez | Ballet Master Approval/Technique on pointe |
| ADV 2 | | Friday | 4:00-5:30 | Grayson Driver | Ballet Master Recommendation |
| ADV 1 | | M/TH | 4:00-5:45 | Lona Gomez | Ballet Master Recommendation |
| ADV 1 | | Tuesday | 4:00-5:30 | Lona Gomez | Ballet Master Recommendation |
| INT Children Class | | Wednesday | 3:30-4:30 | Lona Gomez | Ballet Master Recommendation |

ADDITIONAL CLASSES/DRESS CODE ON THE BACK 

| Class | Age | Day | Time | Instructor | Special requirements |
|-------------------------|--|-----------|-----------|--------------------|---|
| Tap and Twirl | 3-5 | Wednesday | 3:30-4:30 | Haley Hayes-Bolton | |
| Tap and Twirl | 3-5 | Thursday | 3:30-4:30 | Haley Hayes-Bolton | |
| Beg Tap/Jazz | 5-6 | Thursday | 4:30-5:30 | Haley Hayes-Bolton | |
| Tap/Jazz I/II | 7-8 | Wednesday | 4:30-5:30 | Haley Hayes-Bolton | |
| T/J III | 10-12 | Wednesday | 5:30-6:30 | Haley Hayes-Bolton | |
| Jazz IV | | Wednesday | 6:30-7:30 | Haley Hayes-Bolton | |
| BEG/INT Lyrical | 7-9 | Thursday | 5:30-6:30 | Haley Hayes-Bolton | |
| INT/ ADV Lyrical | | Thursday | 6:30-7:30 | Haley Hayes-Bolton | |
| Beg/Int Contemporary | | Wednesday | 4:30-5:30 | Carrie Petrak | |
| Adv. Contemporary | 14+ | Wednesday | 6:30-7:30 | Carrie Petrak | |
| Int Stretch | | Tuesday | 3:30-4:30 | Nichola Montt | |
| Irish Step/Beg/I | 5+ | Monday | 5:30-6:30 | Pam Pierce | |
| Irish Step II and above | | Monday | 6:30-7:30 | Pam Pierce | |
| ADULT OFFERINGS | | | | | |
| Adult Irish Step | | Monday | 7:30-8:30 | Pam Pierce | Class Card |
| Adult Ballroom | | Monday | 7:30-8:30 | Marian Norman | Class Card |
| Adult Int. Tap | | Tuesday | 7:15-8:15 | Sherry Barker | Class Card |
| Adult Adv. Tap | | Tuesday | 8:15-9:15 | Sherry Barker | Class Card |
| Adult Ballet | | Wednesday | 7:15-8:15 | Nichola Montt | pre-requisite: 2 years of formal training |
| Adult Beginning Tap | | Thursday | 6:30-7:30 | Michelle Schultz | Class Card |
| Adult Beginning Jazz | | Thursday | 7:30-8:30 | Michelle Schultz | Class Card |
| Class | Dress Code | | | | |
| Tap/Jazz | black leotard, black tights or jazz pants, black tap and black jazz shoes | | | | |
| Lyrical | any color leotard, footless tights and 1/2 sole lyrical shoes | | | | |
| Children's Int Division | pink tights, pink slippers, pink Mirella spaghetti strap leotard | | | | |
| Contemporary | any color leotard, footless tights | | | | |
| Pre- Ballet | pink tights, pink slippers, lavender leotard | | | | |
| Ballet I | pink tights, pink slippers, light blue tank or spaghetti strap leotard | | | | |
| Ballet II | pink tights, pink slippers, royal blue tank or spaghetti strap leotard | | | | |
| Ballet III | pink tights, pink slippers, hunter green tank or spaghetti strap leotard | | | | |
| Ballet IV | pink tights, pink slippers, navy Mirella 210 leotard | | | | |
| Ballet V | pink tights, pink slippers, navy Mirella 210 leotard | | | | |
| ADV 2 | pink tights, pink slippers, black Mirella 210 leotard | | | | |
| ADV 1 | pink tights, pink slippers, black Mirella 210 leotard | | | | |
| Toddler Dance | pink tights, pink slippers, any color leotard | | | | |
| Creative Dance | pink tights, pink slippers, pink leotard | | | | |
| Tap and Twirl | black leotard, black tights, black tap shoes and black jazz shoes or ballet slippers | | | | |