

2019-2020 SCHEDULE OF CLASSES

200 East Saint John Street | Spartanburg SC 29306 | 864-583-0339
balletspartanburg.org

Class	Age	Day	Time	Instructor	Special requirements
Toddler	2-3	Wednesday	3:30-4:20	Analay Saiz	CLOSED - CLASS IS AT CAPACITY
Toddler	2-3	Saturday	9:00-9:50	Analay Saiz	
Creative A/B	3-4	Thursday	2:15-3:05	Analay Saiz	Montessori Onsite
Creative A	3	Monday	4:30-5:20	Analay Saiz	ballet introduction
Creative A/B	3-4	Friday	3:30-4:20	Analay Saiz	ballet introduction
Creative B	4	Tuesday	5:00-5:50	Susan Woodham	CLOSED - CLASS IS AT CAPACITY
Creative A/B	3-4	Thursday	3:30-4:20	Analay Saiz	CLOSED - CLASS IS AT CAPACITY
Creative A/B	3-4	Saturday	10:00-10:50	Analay Saiz	CLOSED - CLASS IS AT CAPACITY
Pre Ballet A	5	Monday	3:30-4:30	Analay Saiz	CLOSED - CLASS IS AT CAPACITY
Pre Ballet A	5	Tuesday	3:30-4:30	Susan Woodham	
Pre Ballet B	6	Monday	3:30-4:30	Susan Woodham	
Pre Ballet B	6	Tuesday	3:30-4:30	Analay Saiz	
Pre Ballet A/B	5-6	Saturday	11:00-12:00	Analay Saiz	
Ballet IA	7	Monday	4:30-5:30	Susan Woodham	
Ballet IA	7	Wednesday	4:30-5:30	Analay Saiz	
Ballet IB	8	Monday	6:00-7:00	Susan Woodham	
Ballet IB	8	Wednesday	3:30-4:30	Carrie Petrak	
Beg. Ballet I	9-13	Tuesday	6:30-7:30	Grayson Driver	Introduction to Ballet Technique
Ballet IIA		Tuesday	6:00-7:00	Susan Woodham	
Ballet IIA		Wednesday	5:30-6:30	Carrie Petrak	
Ballet IIA		Thursday	3:30-4:30	Grayson Driver	
Ballet IIB		Monday	4:00-5:30	Nichola Montt	recommended 2X a week
Ballet IIB		Thursday	4:30-6:00	Grayson Driver	recommended 2X a week
Ballet IIIA		Tuesday	4:30-6:00	Analay Saiz	recommended 2X a week
Ballet IIIA		Wednesday	5:45-7:15	Nichola Montt	recommended 2X a week
Ballet IIIB		Tuesday	6:00-7:30	Analay Saiz	2X a week requirement plus pre-pointe
Ballet IIIB		Friday	4:00-5:30	Nichola Montt	2X a week requirement plus pre-pointe
Ballet IIIB/IV		Thursday	4:30-6:30	Analay Saiz	Pre-Pointe
Ballet IV/V		Monday	5:30-7:30	Nichola Montt	4X a week a requirement
Ballet IV/V		Tuesday	5:30-7:30	Nichola Montt	4X a week a requirement
Ballet IV/V		Wednesday	5:30-7:00	Analay Saiz	4X a week a requirement
Ballet IV/V		Thursday	6:00-8:00	Grayson Driver	4X a week a requirement
ADV 2		Monday/Thursday	5:45-7:45	Driver/Montt	Ballet Master Recommendation
ADV 2		Tuesday	4:30-6:30	Agudelo/Driver	Ballet Master Recommendation
ADV 2		Wednesday	4:30-5:30	Montt/Gomez	Ballet Master Approval/Technique on pointe
ADV 2		Friday	4:00-5:30	Grayson Driver	Ballet Master Recommendation
ADV 1		M/TH	4:00-5:45	Lona Gomez	Ballet Master Recommendation
ADV 1		Tuesday	4:00-5:30	Lona Gomez	Ballet Master Recommendation
INT Children Class		Wednesday	3:30-4:30	Lona Gomez	Ballet Master Recommendation

ADDITIONAL CLASSES/DRESS CODE ON THE BACK



Class	Age	Day	Time	Instructor	Special requirements
Tap and Twirl	3-5	Wednesday	3:30-4:30	Haley Hayes-Bolton	
Tap and Twirl	3-5	Thursday	3:30-4:30	Haley Hayes-Bolton	
Beg Tap/Jazz	5-6	Thursday	4:30-5:30	Haley Hayes-Bolton	
Tap/Jazz I/II	7-8	Wednesday	4:30-5:30	Haley Hayes-Bolton	
T/J III-IV	10-	Wednesday	5:30-6:30	Haley Hayes-Bolton	
BEG/INT Lyrical	7-9	Thursday	5:30-6:30	Haley Hayes-Bolton	CLOSED - CLASS IS AT CAPACITY
INT/ ADV Lyrical		Thursday	6:30-7:30	Haley Hayes-Bolton	
Beg/Int Contemporary		Wednesday	4:30-5:30	Carrie Petrak	
Adv. Contemporary	14+	Wednesday	6:30-7:30	Carrie Petrak	
Int Stretch		Tuesday	3:30-4:30	Nichola Montt	
Irish Step/Beg/I	5+	Monday	5:30-6:30	Pam Pierce	
Irish Step II and above		Monday	6:30-7:30	Pam Pierce	

ADULT OFFERINGS

Adult Irish Step		Monday	7:30-8:30	Pam Pierce	Class Card
Adult Ballroom		Monday	7:30-8:30	Marian Norman	Class Card
Adult Int./Adv. Tap		Tuesday	7:00-8:00	Sherry Barker	Class Card
Adult Ballet		Wednesday	7:15-8:15	Nichola Montt	pre-requisite: 2 years of formal training
Adult Beginning Tap		Thursday	6:30-7:30	Michelle Schultz	Class Card
Adult Beginning Jazz		Thursday	7:30-8:30	Michelle Schultz	Class Card

Center for Dance Education Dress Code

"Diversity and Inclusiveness nurture individual effort and group success"
Lona Gomez

Ballet Tights: Pre Ballet, Ballet IA, Ballet IB, Ballet IIA

Pink or the color closest to their natural skin tone

Ballet Tights: Ballet IIB through Advanced

Body Wrappers convertible mesh back seam tights, Style #A45 or C#45

Pink or the color closest to their natural skin tone

Ballet Slipper Recommendation: So Danca stretch canvas split sole,

Style #SD-16 or SD#-18. Pink or the color closest to their selected tight color.

Ballet Leotard Dress Code

Toddler: any color

Creative: pink tank or pink camisole (no skirts attached), white ankle socks

Pre Ballet: lavender tank or camisole

Ballet IA/Ballet IB/Beg Ballet: Motionwear SKU#2200 Leotard silkskyn Turquoise

Ballet IIA/Ballet IIB: Motionwear SKU#2200 Leotard silkskyn Royal Blue

Ballet IIIA/Ballet IIIB: Motionwear SKU# 2200 Leotard silkskyn Hunter

Ballet IV/V: Motionwear SKU#2200 Leotard silkskyn Navy

Children's Intermediate Division: Motionwear Leotard silkskyn SKU#2200 Pink

Advanced III: Motionwear silkskyn SKU#2200 Black

Tap/Jazz and Tap/Twirl: Bodywrappers tights Style C#80, C#81, black

Motionwear SKU #2200 Leotard silkskyn Black

Lyrical: Bodywrappers Footless tights, Style A#33 or #C 33, black

Motionwear SKU# 2200 Leotard silkskyn Plum

Contemporary: Bodywrappers Footless tights, Style A#33 or #C 33, black

Motionwear SKU#2200 Leotard silkskyn Plum

All Boys:

Ballet Slipper: So Danca stretch canvas, Style #SD16/SD18 or BA/26, White

Elementary Levels: White T shirt, Bike Shorts Motionwear Style #7100 Black, white plain thin socks

Intermediate/Advanced: Men's Cap Sleeve Fitted T shirt Motionwear Style #7207 silkskyn, white

Ankle tights: Motionwear Style #7130 Black, white thin plain mid-calf socks